

Chord Chart 1 (CD Track 1)

$\frac{4}{4}$ | C | C | G | G |
 | Am | Am | G | G | : C ||

On the demonstration track the chords are played with the following rhythm:



This pattern draws on the main rhythmic features of the melody – i.e. the two eighth notes that are played on beat 3 of the melody in the first 6 bars. The fairly slow tempo of this melody makes a strumming pattern of Down Down DownUpDown particularly effective, as it reflects the smooth and relaxed feel of the melody. This rhythm is adopted on the demonstration track, with the upstroke playing the eighth note that occurs after beat 3 of the pattern.

The final two bars of the melody consist of quarter notes only. Your rhythm playing could simply emulate that, or as a contrast you could try playing the rhythm pattern above with downstrokes only in bars 7 and 8. Alternatively, try experimenting with some different rhythm patterns for these two bars, or for the last bar alone, to help create a contrasting musical feel before the melody repeats. On the demonstration track, in the second playing, you can hear a contrasting pattern in bar 8.

Melody 1 (CD Track 2)

$\text{♩} = 88$